

Ballina Region for Refugees (BR4R)

Art Sale

BR4R has been fortunate to have received a number of original art works to be sold as part of our fund raising efforts. Many of these are works of Australian artists some currently practicing.

These include :

- Susan Skuse
- Julie Robertson
- Lee Pennington
- Bronwen Standley-Woodroffe
- David Tracey
- Nikki Choi
- Katerina Apale
- Joyce Hyam
- Mal Leckie
- W R (Mike) Lyons
- John Millington
- Peter Fennell

The following catalogue of these pieces includes links to web sites which provide information on these artists and their works. A QR code is provided for those who wish to look up this information on their phones.

Prices for these works are very favorable in comparison to similar works by the artists on offer or sold at auction.

There are additional original pieces being offered which are not from Australian artists and are generally prints or other mediums that are also very affordable.



Susan Skuse

Wrensdlay Morning no.2

\$220

Dimensions 51cmx 61cm

Acrylic on canvas

Susan Skuse is an award-winning artist who in her own words paints

“Original artworks in the realist tradition depicting aspects of the natural world – the sky, the sea, and the rainforest of the Gold Coast, Australia....”

My bird subjects, painted in oils in a realistic style, are intended to “pop out” of these backgrounds, a contrasting counterbalance to their environments.”

Susan’s work is currently showing on the Gold Coast and Sunshine Coast.



Susan Skuse

susanskuseart.com also at
www.facebook.com/susansku

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Julie Robertson

Dog game on #2

\$220

Dimensions: 76cm x 76cm

Mixed media / acrylic

Julie Robertson is an award winning artist, illustrator and graphic designer.

She says

"I grew up on farms throughout country NSW and now live and work in Sydney.

Painting mostly in acrylics I generally use a very simplistic illustrative style, as I want the emotions evoked through my artwork to be the focus. I am preoccupied with simplicity, reflecting this in my art."



www.articulatedesign.com.au



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Lee Pennington

Vase with Flowers

\$125

Acrylic on Board

Circa 1981

71cm x102cm including frame

Originally from Bath in the UK Lee moved to Beechmont in the Gold Coast in 1955. She has long been regarded as one of the Coasts most important artists and first began exhibiting here in the early 80s. Since that time Pennington has exhibited regularly in Queensland and beyond. She opened the Nerang Gallery of Contemporary Art in 1982 where she exhibited her own work as well as that of artists from throughout Australia. In its time it was considered an important part of the Gold Coasts art scene, and continued throughout the 80s until 89. Pennington has always been known for her use of glorious vibrant colour, and choice of subjects which generally relate to her own world and environment.



Born in 1935 Lee says on her Linked in page:

“I’m a re emerging artist, Just moved back into the mountains and renovating a 80s house into a studio gallery, No longer in the Gallery scene, but happy to be creative in my own space.”



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www.facebook.com/Lee-Pennington-Creative-Artist-1457252271164197

David Tracey

And Clouds Like Flowers Glide By (Skies Series)

\$1400

Acrylic on
Canvas

150cm x 106cm

David Tracey
is an artist
based in
Sydney,
Australia.

He says on
his web site:
“



I like to create beautiful art in a digital realism style where painting technique creates the look of the modern world as we now perceive it through a digital lens.”

For guidance it is understood that this painting was originally sold through Saatchiart (see saatchiart.com/account/artworks/965556)



<https://davetracey.com/>

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Nikki Choi

Flowers

\$650

Acrylic on Canvas

76cm x 76cm

Nikki is an artist based in Sydney, Australia and a GreenWay Art Prize 2019 Finalist.



She says on her web site *“I have always noticed small beauties in nature, and felt the need to create something based on these inspirations ...- My inspiration can come from something as simple as beautifully color-coordinated flower bouquets in florist shops, wild bush walks in the national park, gorgeous country villages and landscapes, or exquisite home interior designs. I currently predominantly work with acrylic and oil paints. I like to paint with an abundance of color and detail which bring happiness and brightness to the room.”*



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<https://nikkichoi.crevado.com/>

Katerina Apale

Still Life with Green Apples

\$1100

Acrylic on Canvas

Painted edges, ready to hang

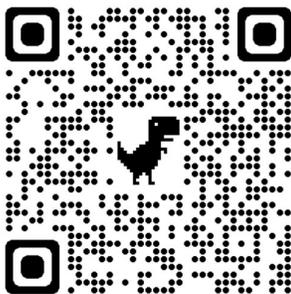
101cm x101cm

Katerina Apale is a Central Coast based artist. Originally from Latvia, Katerina attended the Art Academy of Latvia and Berlin University obtaining a Masters of Fine Arts in 2008.

On her web site Katerina says



“My move to Australia in 2014 marked a new beginning in my career as an artist. The extraordinary beauty of the unique Australian native flora and fauna was a new and overwhelming sensory experience. It inspired me to immerse myself into the study of the interplay of light with the fluid shapes of birds, flowers and the ornamental patterns they created. I use oil and acrylic paints to try and capture the joyous and unique richness of colour of the Australian nature. My paintings can be saturated with colour or capture the fleeting moments in more muted, pastel tones; they can be ornamental and decorative or authentically realistic.”



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<https://www.apale.art/>

Katerina Apale

Yellow Poppies

\$600

Acrylic on Canvas

Painted edges, ready to hang

51cm x76cm

Katerina Apale is a Central Coast based artist. Originally from Latvia, Katerina attended the Art Academy of Latvia and Berlin University obtaining a Masters of Fine Arts in 2008.

On her web site Katerina says

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<https://www.apale.art/>

John Douglas Millington

Rockpool

\$300



Acrylic on Canvas 890x1588 including frame

John Douglas Millington 1942-2018 was born in Sydney and practiced in Queensland and NSW. He was a well known Australian artist having won many art awards and held many exhibitions. He was a columnist for newspapers and art critic. He is the author of *Tropical Visions* UQP .

Biography



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<https://www.printsandprintmaking.gov.au/references/8743/>

Peter Fennell

Landscape

\$350

Acrylic on Canvas 630x789
including frame

Peter Fennell (1949-2022)

Peter was born in Broken Hill in 1949.. At the age of 21 he worked in the mines at Mt. Isa and became inspired to pursue a full-time career in painting. He travelled overseas to study the great European Masters.

"Romantic Impressionism" is Peter's description of his approach to painting. His treatment of light and its effect on form is all important in his paintings.

Public acceptance of Peter's work was immediate and far reaching. Collectors from Australia and overseas including England, Saudi Arabia, Germany, France, New Zealand and the United States have acquired his works.

He has been painting professionally for over 30 years and during this time has had many successful individual and group shows and has received many prestigious art awards.

Peter was an exhibiting Member of the Royal Art Society of NSW.”



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<https://www.wentworthgalleries.com.au/peter-fennell>

Baiami The Creator

W R (Mike)
Lyons

\$75

Painting on Board

52cm x67cm including frame

W.R. Lyons (1930- 1985) was an Australian Postwar & Contemporary painter. Lyons studied at the East Sydney Technical College and overseas. A teacher at the Royal Queensland Art Society, he has exhibited widely in both Australia and overseas

In Australian Aboriginal mythology, Baiame (or Biame, Baayami, Baayama or Byamee) was the creator god and sky father in the Dreaming of several Aboriginal Australian peoples of south-eastern Australia, such as the Wonnarua, Kamilaroi, Eora, Darkinjung, and Wiradjuri peoples.



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Joyce Hyam

Wise and Foolish Virgins

\$50

Monoprint

61 cm x 81 cm including frame

(needs reframing)

Joyce Hyam (sometimes spelt Hyams) was born in Brisbane in 1923. She studied in Brisbane and overseas. Joyce was a painter, illustrator, printmaker, embroiderer and teacher.

Her extensive body of work seldom appears for auction. The ebook referenced below can be viewed on line and contains a fascinating 140 page overview of her work. This piece is illustrated in this text.



A Creative Journey – Selected Artworks by Joyce Hyam

Published on Aug 4, 2014

Profile on Queensland female artist, Joyce Hyam, from 1960 to 2008 – Editor: Vivien Harris

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Tord Lager Landscape

\$50

Color lithograph

81cm x 75 cm including
frame

Tord Lager was a
Swedish Postwar &
Contemporary artist
who was born in 1942.

Tord Lager's work has
been offered at
auction multiple times.

The artist died in
2015.



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Asian Line Art and Watercolour

\$75

65cm x 94cm

Painted on wood boards with frame

Little is known about this traditional style art work. Could it have come from a decorative panel on a piece of furniture or as a single art piece.

The wooden boards on which it is painted are substantial. It could be hung or incorporated into another piece of work.



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Tran Huu Duong

Woman with Flowers

\$40

92cm x 71cm including frame

Tran Huu Duong was born in 1967 in Quang Nam, Vietnam. He graduated from the Ho Chi Minh Art University. He is a member of the Viet Nam Fine Arts Assembly., Duong won the Young Artist Award of the Vietnam Association of Arts and Literature in 1999, and received another award from that association in 2001. Tran has had art showings internationally and is continuing his artistic work in Vietnam.



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<https://iartx.com/artists/duong-tran-huu/>

Mal Leckie

Inside Joffrey

\$50

Limited Edition Silkscreen,
1988

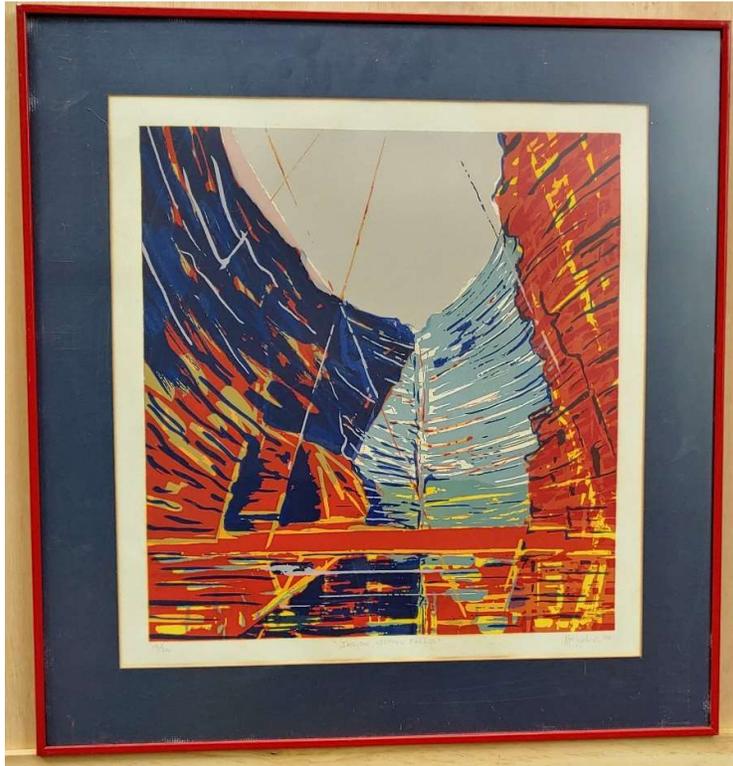
19/20

According to the web
site given below

“Mal Leckie is an
Australian landscape
artist, born Perth
Western Australia

and now working from his studio near Coolangatta in Southern
Queensland.

His work is about big spaces, isolated places, stillness, quiet,
solitude, timelessness, balance and places to relax in. It is also
about the beauty of raw paint, thick, thin and in-between. His
paintings record the experience of place by re-presenting the
visual, not imitating it.”



[https://mal-leckie-
gljk.squarespace.com/](https://mal-leckie-gljk.squarespace.com/)

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Bronwen Standley-Woodroffe

Bethany Vinyard

\$25

Limited edition print 23/250

132cm x 67cm including frame

Matt slightly stained

Born in 1949 Bronwen was raised on a farm, where she was introduced to the bush that shaped her perceptions.

She spent 16 years in Adelaide where she completed a number of art courses before moving to Silverton in 1984. Bronwen drew inspiration from the Australian Landscape, visiting many outback locations within the country each year. Bronwen passed away following a courageous battle with cancer in January 2010, her memory lives on in the remarkable legacy of her work, displayed at the Horizon Gallery, Silverton.



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Art Needlepoint Tapestry

\$25 ea

On offer are two wonderful tapestry pieces.



Lady Reading Size 60cm x75cm



Lady with Pink Bonnet Size 41cm x 59 cm